

D 4.12

Follow-up Reports 2

WP 4 Future Mobility and Pedagogies

Date: 31st August 2023



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European Universities Alliance
for Film and Media Arts

Co-funded by the
Erasmus+ Programme
of the European Union



Horizon 2020

Ref. 101004047, EPP-EUR-UNIV-202 | Ref. 10103582, H2020-IBA-SwafS-Support-2-2020

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Mobility Management

Harmonization of Mobility management across the Alliance was a key milestone to be reached during the second year.

What worked well?

- Collaboration between partners, in particular between the different International Offices (WP4) and the Work Package 2;
- Knowledge sharing among peers;
- Onboarding of Baltic Film School - BFM;
- Integration with EWP among all the partners;
- Harmonization of mobility processes;
 - Pedagogically (WP2)
 - Administratively (WP4)
- Increase of physical and virtual mobilities between partners (staff meeting weeks)

What could have worked better?

- SOP Mobility-Online management system implementation:
 - SOP-MO is not user-friendly and the adoption curve is hard
- Different resource availability, scale, mobility numbers, and funding between partners.
- Availability of mobility data for reporting is difficult to collect:
- Improve the harmonization of the mobility workflows between partners – align things better;

What can we do to improve?

- Harmonize funding to reduce partner asymmetries;
- More clear mobility workflows and processes;
- Data harmonization;
- Incorporate mobility added value into FILMEU (benefits / measurable);

FILMEU Talks



Participants

FILMEU TALKS reached 464 participants in the first four months. These participants included students, staff, teachers, and the general public from within the 4 partner alliance and beyond.

What worked well?

- Guests' availability and interest in sharing experiences and ideas;
- Collaboration between partners;
- The quality and the variety of the sessions;
- FILMEU brand / Alliance awareness and promotion amongst students, staff, and industry.

What could have worked better?

- Speakers' availability and interest in sharing experiences and ideas;
- Collaboration between partners;
- The quality and the variety of the sessions;
- FILMEU brand / Alliance awareness and promotion amongst students, staff, and industry.
- Many registrations but participant attendance was often quite low;

- Not enough students engaged;
- Registration process for each talk;
- FilmEU Talks is part of the SAMSARA pedagogical model:
 - It's not something apart from it
 - It's something that should be incorporated in classes/part of them;
- Mobility is sharing: The TALKS guests shared a lot of content, value, and experience that needed to be fully integrated.

What should we do to improve the project (suggestions)?

- Change the periodicity (1 per month) which leads to more time for promotion and include them in class;
- Format flexibility (online – in person);
- Implement the use of topics (sound, image, production, etc)
- Integrate each talk as a regular activity (pedagogical) from the same area in the degree, master;

Cineclub

Participants

CINECLUB reached 378 participants in the first academic year (4 sessions). These participants included students and teachers from within the 4 alliance partners.

What worked well?

- Collaboration between partners;
- The quality of the sessions;
- FILMEU brand / Alliance awareness;
- Diversity in films;
- Student engagement (AV students and as participants).

What could have worked better?

- Many registrations, but not always reflected in the number of participants;
- Registration process for each session:
- In need of a system used by all partners.
- Not always enough time between sessions to communicate properly.

What should we do to improve the project?

- Films decided in advance:

- Possibility to share the schedule at the start of the semester and after each session;
- Include the screening in an existing course
- Common registration system for all partners.

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