mobility

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Mobility Matrix
– FilmEU Toolkit

INTRODUCTION AND CONTEXT - MOBILITY IN FilmEU

Mobility is at the centre of the FilmEU Alliance work towards the implementation of the future European University of Film and Media Arts (https://www.filmeu.eu/). FilmEU is committed to providing a transformative learning experience in the domain of the arts that fosters artistic research, innovation, and entrepreneurship across society. These different areas of intervention – education; research; innovation and entrepreneurship – compose the different domains upon which the Alliance is intervening in order to generally increase its levels of innovation and mobility is present in all of them. To ensure all different aspects of mobility are covered and fully explored in the context of the future European University, initial work was conducted on the design of a matrix that could integrate all forms of mobility students, teachers, staff and researchers in FilmEU could benefit of. These different possibilities were then explored in different contexts, from the pedagogical pilots in WP2 that tested and implemented the challenge-based Samsara model, to the PhD summer school and Doctus seminars in WP6, or to other different cooperation activities across all other WPs. The current WP4 deliverable revises the "Mobility Matrix" devised in the beginning of the current funding period and, based on the experiences conducted during this initial pilot stage, proposes a review of the mentioned matrix that will be included in our final toolkit. This deliverable covers work conducted during the first E+ funding the Alliance obtained under the "European Universities" initiative (FILMEU – The European University for Film and Media Arts, Project: 101004047, EPP-EUR-UNIV-2020 – European Universities, EPLUS2020 Action Grant). This matrix is designed as a component inside the "Mobility dimension" of toolkit and was envisioned as tool to support innovative forms of mobility across higher education institutions in view of promoting jointness across the institutions and fostering the emergence of innovative educational, research and innovation related activities.

UPDATED MOBILITY MATRIX FOR THE TOOLKIT

FILMEU mobility matrix was defined in the Mobility matrix report (deliverable D4.2 from work package 4). Between the D4.2 report and the D4.4 report some changes occurred in the composition of the FILMEU Alliance. The University of Theatre and Film Arts, from Budapest - SZFE left and was replaced by the Baltic Film School (BFM) from Tallinn University. This change was expected to have some degree of impact on the planned mobility matrix as it was identified in report 4.2. During the onboarding of BFM the mobility matrix was discussed and re-evaluated by all the partners. The major question about the matrix implementation was the equal availability of funding for the planned mobilities. Since almost all FILMEU mobility types follow the European Mobility types identified for the Erasmus+ Program the harmonization of procedures (administrative and funding) was more easily implemented.

From the initial list, it's possible to find two differences between the proposed matrix and the one that is in place at the end of the 3 years of the FILMEU Alliance. Cultural integration-based mobility was not implemented due to the lack of availability of students and staff to align different activity calendars. Additionally, the FILMEU pilot Mobility Project works as an integration project among the alliance partners putting together students, staff, and teachers working and collaborating.

The second great difference between the initial and final matrix is the FILMEU TALKS. They can be considered as event-based mobility, and in this sense, they were already present in the initial matrix, but they become since the first edition something very unique within the Alliance. FILMEU Talks promote diversity and connectedness among students, teachers, and professionals around the world.

The remaining FILMEU mobility types are the ones available in the European area that result from the Erasmus+ Program. Student and staff physical, virtual, and blended mobility for studies, teaching, and traineeships are the building block of the FILMEU mobility matrix.

Activities	Description	Pedagogical Model (including evaluation and qualifications awarded)	Target	"Degree/curriculum level".	Funding Model
Staff mobility for teaching	Staff mobility is core in FILMEU Regular as we do within the ERASMUS Program (2 days -> 2 months)	Peer-based learning. Qualitative experiential evaluation	Teachers	BA/MA/PhD	ERASMUS+
Staff mobility for teaching -- Blended	Regular as we do within the ERASMUS Program (2 days -> 2 months) With a Virtual Component	Peer-based learning.	Teachers	BA/MA/PhD	ERASMUS+
Staff mobility for teaching -- Virtual	Regular as we do within the ERASMUS Program (2 days -> 2 months)	Peer-based learning.	Teachers	BA/MA/PhD	ERASMUS+
Staff mobility for teaching -- DIRECT EXCHANGE	Teacher mobility -- at the same time -- where one replaces the other in the same period	Peer-based learning.	Teachers	BA/MA/PhD	ERASMUS+
Staff mobility BIP -- Blende Intensive Programs	Short intensive programs for staff and teachers including iniative trgeting the sharing of pedagogical models and experiences.	Peer-based learning.	Teachers/Technical Staff/Administrative Staff		
Staff mobility for training	Regular as we do within the ERASMUS Program (2 days -> 2 months)	Peer-based learning.	Teachers/Technical Staff/Administrative Staff	BA/MA/PhD	ERASMUS+
Staff mobility for training -- Blended	Regular as we do within the ERASMUS Program (2 days -> 2 months) With a Virtual Component	Peer-based learning.	Teachers/Technical Staff/Administrative Staff	BA/MA/PhD	ERASMUS+
Staff mobility for training -- Virtual	Regular as we do within the ERASMUS Program (2 days -> 2 months)	Peer-based learning.	Teachers/Technical Staff/Administrative Staff	BA/MA/PhD	ERASMUS+
Staff mobility for research/supervision	Research cluster and joint PhD activities based short term mobility (2 days to 6 months)	Training through projects in development. Peer-based	Teachers/Technical Staff/	PhD	ERASMUS+
Staff/students mobility for research (Horizon/Marie curie DN)	Secondements of reseaerchers in specific Horizon inititiatives (i.e. Marie Curie doctoral network)	Training through projects in development. Peer-based	Teachers/Technical Staff/	PhD	Horizon/Marie curie DN
Student mobility for studies and professional development	Regular as we do within the ERASMUS Program (2 months -> 12 months)	Samsara pedagogical model - challenge and project based. ECTS awarded. Evaluation per subject	Students	BA/MA/PhD	ERASMUS+
Student mobility for studies -- Blended	Regular as we do within the ERASMUS Program (2 days -> 2 months) With a Virtual Component	Samsara pedagogical model. ECTS awarded. Evaluation per subject	Students	BA/MA/PhD	ERASMUS+
Student mobility for studies -- Virtual	Regular as we do within the ERASMUS Program (2 months -> 12 months)	Samsara pedagogical model. ECTS awarded. Evaluation per subject	Students	BA/MA/PhD	ERASMUS+
Student mobility for traineeships	Regular as we do within the ERASMUS Program (2 months -> 12 months)	Samsara pedagogical model. ECTS awarded. Evaluation per subject	Students	BA/MA/PhD	ERASMUS+
Student mobility for traineeships -- Blended	Regular as we do within the ERASMUS Program (2 days -> 2 months) With a Virtual Component	Samsara pedagogical model. ECTS awarded. Evaluation per subject	Students	BA/MA/PhD	ERASMUS+
Student mobility for traineeships -- Virtual	Regular as we do within the ERASMUS Program (2 months -> 12 months)	Samsara pedagogical model. ECTS awarded. Evaluation per subject	Students	BA/MA/PhD	ERASMUS+
Student mobility for traineeships (Graduates)	Regular as we do within the ERASMUS Program (2 months -> 12 months)	Samsara pedagogical model. ECTS awarded. Evaluation per subject	Graduates	BA/MA/PhD	ERASMUS+
Student mobility for traineeships -- Blended (Graduates)	Regular as we do within the ERASMUS Program (2 days -> 2 months) With a Virtual Component	Samsara pedagogical model. ECTS awarded. Evaluation per subject	Graduates	BA/MA/PhD	ERASMUS+
Student mobility for traineeships -- Virtual (Graduates)	Regular as we do within the ERASMUS Program (2 months -> 12 months)	Samsara pedagogical model. ECTS awarded. Evaluation per subject	Graduates	BA/MA/PhD	ERASMUS+
Student mobility BIP -- Blended Intensive Programs	Short, intensive programmes that use innovative ways of learning and teaching, including the use of online cooperation. transdisciplinary teams work together to tackle challenges for example those linked to the United Nations' sustainable development goals or other societal challenges identified by regions, cities or companies. During these blended intensive programmes, groups of students or staff will undertake a short-term physical mobility abroad combined with a compulsory virtual component facilitating collaborative online learning exchange and teamwork. to be developed and implemented by at least 3 higher education institutions (HEIs) awarded with an ECHE coming from at least 3 Programme Countries. Physical mobility from 5 days to 30 days of programme duration. No eligibility criteria is set for the duration of the virtual component but the combined virtual and physical mobility must award a minimum of 3 ECTS credits for students.	Samsara pedagogical model. ECTS awarded. Evaluation per subject	Students/Teachers/Technical Staff/Administrative Staff	BA/MA/PhD	ERASMUS+
Student mobility - Doctoral (3rd cycle) Short-term Mobility (also blended)	Mobility for studies and/or traineeships => from 5 to 30 days	Samsara pedagogical model. ECTS awarded. Evaluation per subject	PHD Students	BA/MA/PhD	ERASMUS+
Event based mobility	Online /Live Events targeting FILMEU internal stakeholders	Critical discussion. Peer-discussion. Knowledge sharing. ECTS awarded	Students/Teachers/Technical Staff/Administrative Staff	BA/MA/PhD	Own funding/external funding
Event based mobility - Cine Club	Online /Live Events targeting FILMEU internal stakeholders - regular shwocase of national films with comments	Critical discussion. Peer-discussion. Knowledge sharing. ECTS awarded	Students/Teachers/Technical Staff/Administrative Staff	BA/MA/PhD	Own funding/external funding
Event based mobility - Summer school	Online /Live Events targeting FILMEU internal stakeholders - yearly summer school	Critical discussion. Peer-discussion. Knowledge sharing. ECTS awarded	Students/Teachers/Technical Staff/Administrative Staff	BA/MA/PhD	Own funding/external funding
Event based mobility - Masterclasses + FILMEU Talks	Online/live masterclasses / FILMEU Talks + Events targeitng FILMEU internal stakeholders	Critical discussion. Peer-discussion. Knowledge sharing. ECTS awarded	Students/Teachers/Technical Staff/Administrative Staff	BA/MA/PhD	Own funding/external funding

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UNIVERSIDADE LUSÓFONA

LUCA SCHOOL OF ARTS

TALLINN UNIVERSITY
Baltic Film, Media and Arts School

Institute of Art, Design + Technology Dún Laoghaire

HOW THE TOOLKIT IS STRUCTURED

THE FilmEU TOOLKIT

The FilmEU Toolkit is conceived as an internal and external dissemination and knowledge transfer tool produced towards the end of the first E+ funding period (2020-2023).
The toolkit aggregates all the FilmEU outcomes into a single playful tool that explains the constituent elements of a European University and how to operate them.
The toolkit can be played and explored at https://toolkit.filmeu.eu

AREAS OF INTERVENTION

The starting point is the "Areas of intervention" defined under FilmEU and the work that was conducted across all work packages in the last three years.

Innovation and Entrepreneurship

Research

Linkage to Society

Services

Education

Governance

Each area of intervention has several components (the integrative parts that ensure impact) and each component has several building blocks (the actional elements).
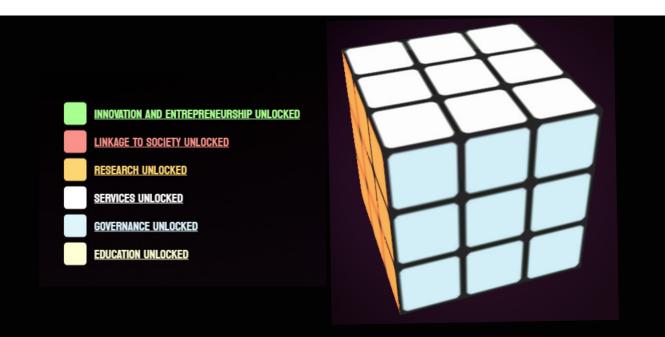
RUBIC'S CUBE CONCEPT

The toolkit is based on the concept of the rubic's cube.
The **six faces** – each corresponding with one area of intervention- of the cube are organized in the following manner:
- Each **face** of the cube is one foundational element of our University's mission – the six areas of intervention;

- Each **component** in each face of the cube is a transformational module one uses in view of reaching a desired state – clustered in nine components for every area of intervention;

- Each component is made up of one or more **building blocks** that are the actions to undertake to realize the component.

BUILDING BLOCK DESCRIPTION

Each building block is described in the same structured way and encompasses a roadmap to go from the input to the output.

INNOVATION AND ENTREPRENEURSHIP UNLOCKED

LINKAGE TO SOCIETY UNLOCKED

RESEARCH UNLOCKED

SERVICES UNLOCKED

GOVERNANCE UNLOCKED

EDUCATION UNLOCKED

MOBILITY

DESIGN MOBILITIES THAT PROMOTE LEARNING

DESCRIPTION

Outline pedagogical purpose of exchange of teachers and students between HEIs

DRIVER

To design teachers and students mobily with strong pedagogical purpose

VALUE

To facilitate mobilities that maximise learning experiences

INPUT

Carry through educational opportunities where students and teachers move across HEIs

ROADMAP

01

Gather group of specialised people

02

Design learning experience with best pedagogical practices and societal purpose

03

Conceive time frame of the learning experience and best use of resources across HEI´s

04

Discuss and map how mobilities can enhance the learning experience

05

Teachers meet and present plan to colleagues specialists in mobilities

06

Mobility specialists devise praticalities of mobilities plan

OUTPUT

Yearly challenge based pilotes with interdisciplinary and interinstitutional teams of students

BEST PRACTICES

Pilot 2022-2023 and Pilot 2021-2022
1st pilot (sexuality, gender and censorship), 2nd pilot (film as art and sustainability)

MOBILITY
IN LIFE LONG LEARNING

AREA OF INTERVENTION   EDUCATION

DESCRIPTION

Design and implementation of mobility and internasionalisation in LLL

DRIVER

Microcredential programmes in place
FilmEU mobility map in place
Joint mobility mangament structures and procedures in place
Increase ability to offer competitive microcredential programmes
Increase international competitiveness of the alliance

VALUE

Implementation of the alliace approach to life long learning
Increase of the alliance ability to offer LLL in connection with the industry
Increase in the alliance ability to act across the knowledge triangle

INPUT

Microcredential programmes
Fimeu map of mobilities including forms of mobility targeting LLL
Adaptation and harmonization of forms; tools and procedures to match the specificity of LLL
Joint catalogue of offer in place
Joint team able to deal with mobility for LLL porgrammes

ROADMAP

01

Include LLL in FilmEU mobility map

02

Harmonize forms; tools and procedures to include LLL

03

Define and pilot joint microcredential programmes

04

Evaluate results and report on achievments and implementation roadmap for further exploitation of mnobility oppoortunities inthe contexto of LLL

OUTPUT

Mobility in LLL programmes
Joint LLL offers with international profile
Linkage to industry and society for the development of new training opportiunities
Trainers and trainees benefit from increase opportunities for moibility and internalisation

BEST PRACTICES

Green consultants microcredential programme

MOBILITY PROCEDURES HARMONIZATION

AREA OF INTERVENTION   **GOVERNANCE**

DESCRIPTION

To set common administrative procedures for the alliance

DRIVER

Common mobulity tool
Common forms and regulations
Common understanding and agrement on types of mobilities

VALUE

New mobility opportunites
Seamless mobility management

INPUT

Common mobility managment tool
Common forms
Agrement on use of common language - teaching subjects/forms
Agremeent on types of mobility
Joint team in place

ROADMAP

01
define mobility types

02
setup joint team

03
implement joint managment tools

04
signature erasmus mobility agreements between all parties

05
pilot mobilities

06
define common regulations and manuals

07
summarize lessons learn and implement them in later actions

OUTPUT

Implementation orginal forms of mobility (I.E FilmEU pilots/cineclub/...)
Common digital tools in place
Common team operational
Sense of community among all stakeholders
Increase mobility of staff, studenst and teachers towards the 50%
objective

BEST PRACTICES

FilmEU pilots
Cineclub abd FilmEU talks
FilmEU mobility map
The process of jointly testing and piltoing a joint digital mobility
managment tool - mobility online diversity, equality and inclusion

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