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Video Case Studies – Student Pilot

WP 10 Sustainability and Dissemination
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for **Film and Media Arts**

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VIDEO CASE STUDIES
STUDENT PILOTS

Video 1 FilmEU Pilots – Annual Challenge Presentation [Link]

The video presenting the case studies of the Student Pilot Annual Challenge offers a unique glimpse into the practical implementations of the Samsara model. This annual challenge provides students with the opportunity to not only delve into the theory but also to actively apply it within a real-world context.

In this video (video 1), two students take the stage to present the Samsara model implementation. They showcase the process and share their personal experiences throughout this academic journey. Their insights provide a deeper understanding of the challenges and accomplishments they encountered while working on the pilot projects.

This video serves as a resource for both students and educators. It illuminates the path from theory to practice, highlighting the practical application of the Samsara model in the context of film and media arts.

In conclusion, the video presentation of the case studies from the Student Pilot Annual Challenge is a testament to the FilmEU alliance's commitment to fostering excellence in audio-visual artistic higher education. It provides a bridge between theoretical knowledge and hands-on experience, empowering students to become innovative and competent professionals in the field.

SCRIPT

[INTRODUCTION]
[The video opens with Afonso Brandao and Daniela standing together, smiling]

Brandão: Hi, I'm Afonso Brandao!

Daniela: And I'm Daniela D'or!

Brandão: Today, we're excited to share our experience with the FilmEU pilot projects.

[INFOGRAPHIC - FilmEU Mission]

Brandão (voiceover): FilmEU's mission is to lead the way in film and media arts education across Europe.
The team is dedicated to transforming teaching and learning practices in response to rapidly changing social and technological conditions impacting audio-visual culture, industries, research, and education. And we, as students, are part of it!

[Cut to Afonso Brandão speaking]

Brandão: We had the incredible opportunity to be part of the FilmEU Pilot projects.

[INFOGRAPHIC - The Samsara Framework]

Brandão (voiceover): The following five principles are core to the success of the pedagogical framework:
1. Diversity and Inclusion
2. Equality and Equity
3. Mobility
4. Sustainability
5. Technological Mediation

Brandão (voiceover): Challenge-Based Learning in arts education is about exploring real-world problems as an integral part of the creative process. Students critically evaluate the social impact and implications of their creative work, actively working to positively transform society.

[INFOGRAPHIC - Hybrid Learning]

Brandão (voiceover): Hybrid learning, and blended learning offer genuine connections and the building of a strong online and offline student community. It also provides the flexibility of distance learning and reduces barriers to education through asynchronous learning options.

[INFOGRAPHIC - Student-Centered Approaches]

Brandão (voiceover): Student-centered approaches recognize students as co-creators in their own education. Individual needs and collective identities are taken into account to create a personalized learning experience.

[INFOGRAPHIC - Annual Challenge Topic]

Brandão (voiceover): Once an Annual Challenge Topic is defined, modules and activities are designed and implemented to support it.

Daniela: In 2021 the theme was "Gender, Sexuality and Censorship". In 2022 the theme was "Sustainability and art" it was called film as art.

[Cut to Brandão speaking]

Brandão (voiceover): As part of the project, we defined groups and countries for shooting days. I stayed in Portugal, and it was my responsibility to prepare everything for the production.

[INFOGRAPHIC - Consortium of European Universities]

Brandão (voiceover): Our project was a collaboration of students and staff from various cultural backgrounds. FilmEU's consortium includes four countries: Portugal, Belgium, Estonia, and Ireland, represented by four schools: Lusófona University, LUCA School of Arts, Tallinn University, and IADT. In the close future, we'll be 8 school across Europe.

[Cut to Brandão speaking]

Brandão: We had several online meetings to plan different aspects of our project, with the invaluable guidance of our tutor.

[INFOGRAPHIC - Core Principles]

[INFOGRAPHIC - Challenge-Based Learning]

Brandão (voiceover): Using challenge-based learning, we creatively addressed real-world issues in our film.

[INFOGRAPHIC - Hybrid Learning]

Brandão (voiceover): Hybrid learning allowed us to connect both online and offline, making it a great experience for us. We worked together as a student-centered team, learning and creating collaboratively.

Daniela: We were seven students from each country. The first semester we developed 3 pilot's around the theme Gender, Sexuality and Censorship. Then we met in January in Lisbon to decide which pilot's would be filmed, build the teams and start to work. After some weeks working online we made our travels and filmed our pilot's. I went to Belgium, Genk and I was Production Designer and Transmedia. The exhibition was in Ireland in June of 2022.

Brandão: When my colleagues arrived, we went to see the shooting locations. Our short film was a unique blend of animation with Playmobil characters and real footage. We even had to build mini furniture and a small replica house for our animation, which took us a day of hard work.

[INFOGRAPHIC - Student-Centered Approaches]

[Cut to Afonso Brandao speaking]

Brandão: It was an incredible experience to work with my group from all over the world. Learning about new cultures and connecting with new people was one of the highlights of this project.

[INFOGRAPHIC - Annual Challenge Topic]

Brandão: Our project was part of the consortium-wide pilot and it was driven by an Annual Student Challenge . In total, 13 teachers and 28 students travelled to put together this amazing initiative in 2021 and in 2022, 15 teachers and 64 students.

[Cut to Afonso Brandao speaking]

Brandão: The time we spent working and sharing ideas, was unforgettable. I hope to see and work with these amazing people again in the future.

[INFOGRAPHIC - Pilot Implementation]

[Cut to Afonso Brandao speaking]

[CONCLUSION]
[The video shows Afonso Brandao and Carol smiling]

Brandão: Thank you for joining us on this incredible journey through FilmEU and our Pilot projects. Together, we're shaping the future of film and media arts educa=on. Stay tuned for more updates, and remember, the power of art and collabora=on can change the world.

Daniela: See you later cinemerss!

[End of Video – FilmEU Logos]